139.

CATALOGUE

OF AN

INTERESTING AND VALUABLE COLLECTION

OF

WORKS OF ART,

CURIOSITIES, AND ANTIQUITIES,

INCLUDING THE PROPERTY OF THE LATE

J. W. BODDINGTON, ESQ.

IN THE COLLECTION WILL BE FOUND

SOME INTERESTING

EGYPTIAN, GREEK, AND ROMAN ANTIQUITIES,

ETRUSCAN VASES, BRONZES, &c.;

A FEW ROMAN & ENGLISH COINS & MEDALS,

A VERY BEAUTIFUL

COLLECTION OF CHINESE WORKS OF ART,

ORNAMENTS, AND CURIOSITIES;

CHINESE AND HINDOO DRAWINGS;

A MAGNIFICENT SHIELD OF STEEL, HIGHLY EMBOSSED;

MANY HIGHLY FINISHED AND INTERESTING MINIATURES,

INCLUDING

ONE OF DR. JOHNSON, BY SIR JOSHUA REYNOLDS;

MATHEMATICAL AND PHILOSOPHICAL INSTRUMENTS,

INCLUDING

TWO SEXTANTS, BY STANCLIFFE, AND TROUGHTON;

TWO CAPITAL MARINE CHRONOMETERS, BY ARNOLD;

A ROSEWOOD CABINET FOR CURIOSITIES,

A FINE MARQUETERIE CABINET,

&c. &c.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEBY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,

On THURSDAY, 15th of MARCH, 1838, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Tuesday and Wednesday previous.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again.

II. No Person to advance less than 1*s.*—above Five Pounds, 2*s.* 6*d* —and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of One Week after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Mr. Leigh Sotheby will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the money must absolutely be paid on the delivery.

VI. Upon Failure of complying with the above Conditions, the Money required or deposited in part of Payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servant,

S. LEIGH SOTHEBY,

Wellington Street, Strand.

CATALOGUE.

FIRST DAY's SALE.

COPPER MEDALS, &c.

LOT

1 Napoleon; Battle of Marengo, *first die;* Birth of the King of Rome; George IV.; Clement XII., &c. . 8

2 On the French Revolution.—Lewis XVI. accepting the Constitution in 1791; Victims of 1815; The Princess Eliza; Duke and Duchess De Berry; and Birth of the young King of Rome . . 6

3 Medallions.—The Three Consuls; Feast of the Coronation; Receiving the Maix at Schoenbrunn; and a Premium Medal . . . 4

4 Napoleon Bonaparte, on his Coronation, &c. at Milan, 2; Pius VII; Napoleon and Maria Louisa, on the Birth of the young King of Rome; Sallehaaccon, 14th February, 1814; and 4 others . . 9

5 Lewis XVIII., on his Arrival in France, and Entering into Paris, &c. 1814, &c. 5; Francis I. . 7

6 Le Clerc; Pierre Jeannin; Crebillon; Schiller; Winckelmann; Gessner; Linnæus; and 2 others . 9

7 George IV.; Shakspeare; Franklin; Duke D'Engin and D'Angouleme . . 5

8 Casts of two Chasings, The Madonna, &c. *very fine* 2

9 Julius Cæsar, *reverse* an eagle; a modern fabrication, in silver; Roman Trians and Quadrans; and a lead cast 4

SILVER MEDALS.

10 Charles XII.; Invasion of Nanndorf, 1715; Pius VII.'s Return to Rome, 1804; Denon's Napoleon . 4

11 Edward VI.; Christ's Hospital Premium Medal; George IV., on opening Waterloo Bridge, and Sir Harry Englefield 4

11 *The Princess Charlotte, on her Death, by Mills .

12 TWO SPLENDID MEDALS in PLATINA, of NICHOLAS EMPEROR of RUSSIA, and one to the Death of Maria Empress of Russia . .

*** The united weight of these medals is 19 oz. 10 dwts.

MISCELLANEOUS COPPER COINS.

13 Papal and Roman Catholic Medals .

14 Foreign Coins, various . .

15 Medals relative to the French Revolution, struck at Boltc mint for the Monnerons, *proofs*

ENGLISH COPPER.

16 Various, from Charles II. to William IV. .

17 Charles II.; George III.; George IV.; William IV.

18 Provincial: York, Norwich; Swansea; Head of Wallac Ditto of Wellington . .

19 City Gates, *fine* . .

20 Curious Collection of Money Weights .

ROMAN SILVER.

21 Consular: Amelia; Calpurnia; Julia; Lucretia; Plauti Valeria . . .

22 Juba, King of Mauretania . ,

ROMAN LARGE BRASS.

23 Claudius; Nero; Galba, "Adlocutis" .

24 Nero, Temple of Janus; Galba .

25 Trajan, a Temple; Hadrian, "Mauretania;" Antonin Wolf and Twins . .

26 Hadrian, "Restitutori Achaiæ," "Bythiniæ," "Africæ "Orbis Terrarum" . .

27 Commodus; Lucilla; Julia Domna; Geta; four figures

28 Julia Domna; Pupienus, Otacilia; Volusian .

29 Paduans: Caligula, 2; Galba; Otho

30 Snelling's Gold, Silver, and Copper Coinage, in 1 vol. *calf*

31 Smyth's Descriptive Catalogue of a Cabinet of Roman Imperial Brass Medals, PRIVATELY PRINTED *Bedford*, 1834

EGYPTIAN ANTIQUITIES.

32 A Scarabæus, in Terra-cotta, with six lines of hieroglyphics, the upper part singularly formed with a female head 1

33 Eight Scarabæi, *some engraved* . . 8

34 A small figure of a Mummy; a curious and minute figure of Thoth; Isis suckling Horus; Two figures of Deities, in Lapis Lazuli . . 6

35 A kneeling Figure; the Ram; the Hare; the Lion and Cow, united, &c. . . .

36 Ten small Figures of various Deities, in Porcelain 10

37 The Three Deities, and five other figures, in Porcelain 6

38 A Female kneeling, *curious*; the upper part of a figure of Thoth; and four others . . 6

39 Various

40 A Necklace, composed of various Tube Beads

41 Figure of the Cynocephalus, *in oval, well preserved;* and two Idols . . 3

42 Eight Idols, in Porcelain . . 8

43 Six others, three with hieroglyphics at the back 6

44 Seven others . . . 7

45 Three others, one in hard Stone . . 3

46 A Stone figure of a Mummy, with hieroglyphics; and a painted Hawk, in Wood . . 2

47 Statute of Jupiter; a Cat; the Asp, &c., *all in Bronze* 3

48 Two well preserved Heads, from small statues, one in Porcelain and the other in Stone . 2

49 Another Head, in white Stone, from the statue of a King, *very fine work, and well preserved* . 2

49*A modern Model of an Egyptian Tomb . 1

50 A BEAUTIFUL LITTLE VASE, composed of DIFFERENTLY COLOURED GLASS, with ornamental zig-zag lines in the centre, $2\frac{3}{4}$ *inches high* . . 1

50*ANOTHER, differently formed, 3 *inches high* . 1

51 ANOTHER, $2\frac{3}{4}$ *inches high* . . 1

51*A Lachrymatory, of white and black Glass, *Etruscan*, $4\frac{1}{2}$ *inches high* . . 1

ROMAN.

52 Two small Lachrymatories, of blue Glass .

52*Two others . . .

53 Another, 6½ *inches high* . .

53*Another, *of exceedingly delicate Glass, slightly injur*
a very rare specimen, 5 inches high .

54 A BOWL of VITRIFIED GLASS, *elegantly formed; a v*
beautiful, perfect, and excessively rare specim
5 inches diameter

54*ANOTHER, *of very delicate Glass,* 5½ *inches diameter*

BRONZES.

55 Two small Busts, two small Figures, and four other o
jects . . .

56 A Lizard, a Rat, and two others .

57 Jupiter, and another . .

58 Horus Harpocrates . .

59 Two small Statues . .

60 Another, singularly robed

61 Head of a Female, *good work* . .

62 Triumphal Car, drawn by lions, and another, with dup
cate . . .

63 Christ bearing the Cross, and the Last Supper, *in metal*

64 Young Hercules; a Cupid, suited for holding a lamp; He
of a Child; and another .

CHINESE WORKS OF ART, AND CURIOSITIES.

65 Three Crystal Seals, one engraved with Chinese characters

66 An Amber Seal, with characters, and 2 others in Crystal

67 Two Bronze Seals, with characters, and 2 others in La
Lazuli . .

68 Three curiously carved Seals, in Stone .

69 Seven Seals, some engraved, in Jade and Marble

70 A square Seal, in Jade, engraved, surmounted by a lion

71 A REMARKABLE FINE AND LARGE SEAL, IN AMETHYS
with Chinese characters, and surmounted by a griffin

72 Three Amulets, one with characters . 3

73 Three others, in the form of fish, and a bird, cut in Mother-o'-pearl . . 3

74 Three others, in the form of flowers, in variegated Mother-o'-pearl . . 3

75 Another, in the same material, and two others in Jade 3

76 Four others, in Jade . . 4

77 A Necklace, composed of eighteen amulets . 1

78 A Toad, in green Jasper, *fine specimen;* and an Ornament in Stone . . 2

79 Two Jos-stick Holders, in China . . 2

80 Two Scent Bottles, one curiously wrought in blue, and one in green . . 2

81 Two others, one in Mother-o'-pearl . . 2

82 Three Figures, in Soap Stone, one on a stand . 4

83 The Sacred Cow, in Bronze, and two Ornaments of Monkies, on stands . . , 3

84 An Ornament, in the form of a leaf, with an appropriate stand, and other Ornaments in Soap Stone . 3

85 Two Boxes, containing silver-gilt and other Ornaments for the Hair

86 A Box, containing silver-filagree and other Ornaments for the Hair

87 A China Pot, containing some beautiful China Rouge

88 A pair of Silver embossed Armlets

89 Another pair, silver strongly plated with gold, and a silver-Ring . . . 3

90 A PAIR OF FRUIT BASKETS, EXQUISITELY WORKED IN SILVER-FILAGREE, ornamented with gold and enamel work, in a box

91 AN ELEGANT BASKET of SILVER-FILAGREE WORK, surmounted with flowers, on which are butterflies, formed of divers coloured stones, and ornamented with pearls, *a very beautiful ornament, with glass shade* 1

92 A large piece of Indian Ink, ornamented , 1

93 A Lion and Idol in Crystal, also an Ornament in Jade 3

94 Five pieces of Mother-o'-Pearl, *with figures in relief, one set in silver* . . 5

95 TWO LARGE MOTHER-O'-PEARL SHELLS, with figures and flowers, *beautifully cut* . . 2

96 A Puzzle Box in mother-o'-pearl, with book

97 Another, beautifully carved in ivory, in an ivory case, with book

98 Another, similar, with book

99 A Card Case, exquisitely carved in sandal wood

100 Another, similar

101 Another, similar

102 Another, similar

103 An ivory Paper Cutter, carved; a Hand Screen, in sandal wood, and some camel hair brushes

105 A similar lot

106 A Box containing eight bottles of Otto of Roses and Extract of Sandal wood

107 A box, similar

108 A box, containing a quantity of Rice Paper

109 Five Fans

110 A box, containing a large piece of Indian ink, ornamented; and another with five smaller pieces

111 A quantity of Chinese Shop-bills

112 Seven silk Scent Cases

113 Seven silk cords for cloaks

114 Scented Pastiles, *a parcel*

115 Others of the same quality

116 Others

CHINESE AND HINDOO DRAWINGS.

118 Designs for Chinese Lanterns, *very tastefully and elaborately executed* . . 11

119 CHINESE FURNITURE and DECORATIONS of ROOMS, *a series, designed with great ingenuity and drawn in the most exquisite manner* . 15

*** This is an interesting collection, shewing the mode of ornamenting the rooms with the curiosities.

120 Portraits of eminent Shahs, drawings by Hindoo Artists 5

121 A Female Figure, and an assembly of Hindoo Beggars, by Hindoo Artists . . 2

122 Two highly illuminated Hindoo drawings, one representing an Historical Event, the other an Entertainment 2

123 An Emperor on horseback receiving his Son returned from combat, *elaborately finished;* and another of Nymphs bathing, *curious* . . 2

124 A pair of Portraits of Rajahs, *highly finished* 2

125 Another pair, *highly finished* . 2

126 A pair, Amusements of the Seraglio, and a Stag Fight before a Rajah . . 2

127 A RAJAH, SMOAKING, with attendants, *very elaborately executed, and in beautiful preservation* 1

128 AN AUDIENCE SCENE, *exquisitely finished* 1

129 A MAGNIFICENT DRAWING, representing an Audience, with a great number of attendants, *beautifully illuminated, in the most perfect state of preservation* 1

MISCELLANEOUS.

130 A large Agate, *set in Gold as a brooch ;* a curious old Silver Seal ; and an Ornament in Gold . . 3

131 Four Gold and enamelled Orders, of different Nations 4

132 Festive Scene in Italy, *minutely painted on vellum ;* Cleopatra, on enamel ; a small Miniature ; and another Painting on enamel . . 4

133 Portraits of a Lady and Gentleman, *two highly finished miniatures* . . 2

134 Spaniels, a pair ; beautiful Mosaic Work, suited for the ornaments of bracelets . . 2

135 A Rose and a Landscape, Mosaic work . 2

136 Sea View, after Vernet, Mosaic work, *finely executed* 1

137 The Hadrian Vase, Mosaic work . . 1

138 A Car, with parrot drawn by two ducks, Mosaic work 1

139 Bust of William Pitt, in wax ; and a Portrait of a Lady, in enamel . . . 2

140 A Cornelian Spoon ; three Agate Handles for Knives ; and an Agate Bowl . . 6

141 A Crystal Cup ; a Crystal Ball ; and a Marble Pillar 3

142 A Handle for a Dagger, *blood stone, in shagreen case, ornamented with silver studs, formerly belonging to one of the royal family of this country* . 1

143 A Miniature, by Cosway ; an Alabaster Tablet, with three figures in relief—*Oriental work*

144 Miscellaneous

145 A Watch, in miniature, *set in gold* as a ring 1

146 An antique Silver chased Watch, by "*Du Pont de Castres,*" *a very curious specimen* 1

147 A large Silver Snuff Box, Mother-o'pearl carved top, representing a Hunting Party . 1

148 An Agate Cup, *mounted* . 1

148*A LARGE MOSAIC of Roman Ruins . 1

149 Two Chasings, *highly worked,* one in Silver-gilt, the other Steel . . 2

150 A Blood-stone Cup, *mounted in Silver* 1

151 A Silver Fork, and Knife, with Agate handles, mounted in Silver, in a case also mounted with Silver filagree 2

152 A fine Gold Ring, set with Pearls, Turquoises, &c. *in case* 1

153 A Gold swivel Eye Glass, *in case* 1

154 A Gold Ring, with a very fine Cameo head of the Emperor Napoleon laureated, formerly the property of Marshal Junot Duc D'Abrantes . 1

155 A fine imitation Diamond, set in Gold as a Brooch 1

156 Model of a Chinese Foot, with shoe, and an Ebony Basket with Silver rim . 2

157 Game of Hazard, dice enclosed in a Silver box; a Load-stone, *silver mounted;* and two Knives, one with Agate handle, *silver mounted* . 4

158 A carved Cocoa Nut, *mounted with Silver* 1

159 A Snuff Box with painting; a small Lava Box; a Bronze Candlestick, and a small Lamp . 4

160 A Prelate in Ivory; Bust of George III., and four others 6

161 An antique Silver Dial and Compass, *curious*; an Ohidian Mirror, and a polishing Stone . 3

162 Figure of Hercules, in Terra-cotta . 1

163 Four Walking Sticks, *one mounted* . 4

164 A CURIOUS INDIAN CARVING of WOOD, representing a Court of Justice . . 1

165 A fine Slab of Oriental Agate . . 1

166 A lady's Morocco Cabinet, with drawers and glazed doors, fitted-up for a work box, writing desk and colour box, with brushes, paints, &c. *complete* . 1

167 A pair of large Bronze Match Holders . 2

168 A pair of Bronze Candlesticks; also a smaller pair 4

169 A Bronze Foot for a Lamp; a Model of a Chapel, and Bronze Stand . . 3

170 Two Vases in Wood . . 2
171 A Concave Mirror, and another . 1
172 A Perspective Glass for prints and other objects, made by Jones of Holborn, with mahogany stand 1
173 An elegant Rose-wood Cabinet for Curiosities, fitted with twenty-four drawers of different depths, and fronted with satin-wood, 2 *feet* 10 *inches high and* 2 *feet* 4 *inches broad* . . 1
174 A very beautiful Marqueterie Cabinet, *in a high state of preservation ;* it is on a stand, and commodiously fitted with drawers . . 1

MATHEMATICAL AND PHILOSOPHICAL INSTRUMENTS.

175 A Magic Lantern with slides
176 An excellent Compound Microscope, by Adams
177 A Box Sextant
178 A patent reflecting Compass
179 A Case, containing various microscopic Lenses, Doublets, &c.
180 A Camera Lucida, and other Prisms
181 Model of a Prism, and a Telescope
182 Various Pebbles, in rough
183 A pedestal Sun-dial
184 A portable Hydro-oxygen Gas Microscope, with high power, doublet lenses, gas generators, &c. and a variety of prepared objects
185 A Cabinet, containing some splendid opaque microscopic objects
186 Another, containing fifty various objects
187 Another, with objects prepared in balsam
188 A pair of shade Spectacles, and an Eye Glass
189 A Reading Glass, and a Pocket Magnifier
190 A pair of Hand Spectacles, silver mounted, and a Magnifier
191 A Beetle Microscope
192 A pocket Case of Instruments, with Sector, Scales, &c.
193 A Compound Microscope, with two trays of microscopic objects

193*A DOUBLE PLATE (12 INCH DIAMETER) ELECTRIFYING MACHINE, with a large quantity of apparatus, *the whole in excellent condition, enclosed in a mahogany box*

194 A Quadrant, by Browning and Rust, *in a mahogany case*

194*A patent Azimuth Surveying Compass, by Gilbert and Sons, *in a mahogany case*

195 A Brass Sextant Stand, metal roof, artificial horizon, with case of Mercury, *packed in a mahogany case*

195*A Telescope, by Troughton

End of the First Day's Sale.

SECOND DAY'S SALE.

COINS AND MEDALS.

GREEK COINS.

	LOT		
0 10 –	196	Silver—Chalcis, Pergamus, Macedon, Thasos, &c.	12
4 6	197	Brass—Agrigentum, Dyractium, Mamertinum, Roma, &c.	20
5 6	198	Rhegium, Syracuse, &c.	20
6 6	199	Macedon, Smyrna, &c.	20

IMPERIAL, STRUCK AT ALEXANDRIA.

12 –	200	Augustus, Tiberius, Claudius, Antonia, Messalina, Nero, Poppaca, &c.	13
14	201	Trajan, Decius, Aurelian, Probus, &c., *some fine*	36

ROMAN IMPERIAL.

13 –	202	Silver—Julius, Antony, Augustus, &c.	7
9	203	Augustus, Galba, Vespasian, Nerva	7
9 8 6	204	Vespasian, Titus, Domitia, Trajan	8
7 –	205	Trajan, Marciana, Hadrian, Sabina	8
9	206	Trajan, Hadrian, Sabina, Ant. Pius	8

207 Hadrian, Sabina, Ant. Pius, Faustina . . 8
208 Hadrian, Ant. Pius, Faustina, Aurelius . 7
209 A. Pius, Faustina, Aurelius, Commodus . 7
210 Faustina, jun., Lucilla, Commodus, Severus 7
211 Lucilla, Severus, Julia, Domna. Geta, Macrimus 7
212 Diadumenian, Elagabalus, Julia, Maesa . 7
213 Julia, Mammaea, Philip. Treb. Gallus . 10
214 Small Brass—Victorinus, Quintillus, Tacitus . 13
215 Probus, Numerian, Carausius, Allectus . 15
216 Constantine, Theodosius, &c. . . . 14
217 MIDDLE BRASS — Augustus, Germanicus, Vitellius, Domitian . . . 6
218 Augustus, Domitian, Nerva, Trajan . 5
219 Trajan, Caracalla, Geta . . . 6
220 LARGE BRASS—Nero, Nerva, Trajan, Hadrian 4
221 Nero, Vespesian, Trajan Caracalla . 4
222 Book of Plates of English Coins.

GEMS AND ENGRAVED STONES.

223 A Babylonian Cylinder, *with figures neatly cut;* also four Seals, with curious figures . . 5
224 Five other Seals of a similar character . 5
225 A Bust of a Female, and two Amulets, with oriental characters 3
226 A BUST OF A WARRIOR, CAMEO, cornelian onyx, *fine, in a morocco case* . . 1
227 A Female Figure, seated, set in gold, a ring . 1
228 A gold Ring, with mythological figures . 1
229 Apollo, and two other engraved stones . 3
230 Head of one of the Roman Emperors, and two others 3
231 Head of Socrates, and another . . 2
232 Head of Shakspeare, *set in gold,* and three others 4
233 Miscellaneous . . . 7
234 Head of Sappho, *cameo,* amethyst 1
235 Another head, *cameo, malakite, set in gold, as a brooch* 1
236 Figure walking, *intaglio, ruby* . . 1
237 Fauns, *intaglio, garnet* . . . 1
238 Various stones, *some engraved*
239 Various specimens of agate

240 Various others

241 Two fine Cat's Eyes, *set in gold as a ring ;* and 11 small ones, *unset* . . 13

242 A Cinnamon Stone, *set in a ring* ; and 13 small ones, *unset* . . 14

243 Two Amythysts, *set in gold as rings* . 2

244 Two others . . 2

245 Various others, *some fine, unset*

245*Four fine Cairn-Gorums, *cut for a set ;* and 1 mounted in a ring, *set in gold* . . 5

246 Four others, equally fine, *cut as a set ;* with 7 others 11

246*A brilliant Crystal, *set in gold as a ring ;* and 7 others, *cut* . . . 8

247 Another ; with 7 others, *cut* . . 8

247*Another ; with 10 others, *cut* . . 11

248 Various coloured stones, *cut*

248*Others ; with 1 *mounted in gold as a ring*

GREEK AND ROMAN ANTIQUITIES, IN TERRA COTTA, MARBLE, &c.

249 Two grotesque figures, and three others . 5

250 Two small heads, a mask, a foot, and a lachrymatory 5

251 Pan and another grotesque figure . . 2

252 Two female heads and one of Jupiter . 3

253 A small female head in alabaster . 1

254 A TORSO, *of very fine work, in marble, 6 inches high* 1

255 A Foot from a statue, *in alabaster* . 1

256 A Hand from a statue, in marble . . 1

ETRUSCAN VASES.

257 A Mask, a Lamp, and another — 3

258 Two small Jugs, one with a figure ; also a small Vase with faun — — 3

259 Two black Vases with handles — 2

260 Two others, one with a figure — 2

261 Two small Vases, with figures painted on a yellow ground 2

262 Two Tazzas, one ornamented with figures and the other with flowers — — 2
263 Two black Vases, one ornamented — 2
264 A Terra-cotta Bowl, ornamented, *a curious specimen* 1
265 A Tazza with two handles, *ornamented* 1
266 Another — — 1
267 A Vase, with figures painted on a white ground 1
268 Another — — 1
269 A Jug with handle, ornamented with figures in front, well painted on a yellow ground — 1
270 A Vase with two handles, with figures and ornaments on a yellow ground — — 1
271 A Tazza, with figure on the inside — 1
272 A Gutter with high spout and annular handle, with Medusa's head in relief on the upper part — 1
273 A Jug with handle, on the top of which is an embossed head — — 1
274 A Tazza, in black, *finely shaped* — 1
275 A singularly formed Gutter, *painted* — 1

CHINESE WORKS OF ART, AND CURIOSITIES.

276 Two small Stone Vases; two Ornaments, composed of Rock, on stands . . 4
277 Three differently shaped Vases, forming an ornament of three pieces . . . 3
278 Two small round Vases in glass; and another Ornament 3
279 Three other Vases, in the same material, two in the form of the finger; Fruit, on stands . . 3
280 Three others, larger, forming an elegant Ornament of three pieces, on stands . . 3
281 Three Vases, in Biscuit-China, forming an elegant ornament . . . 3
282 Two Ornaments, in glass, with enamelled China nozles for Candles . . . 2
283 A Jos-stick Burner, in China . . 1
284 A round Vase, of modern China; a Scent Bottle, of coloured glass; a Bronze Vase; and three Stands . 6

285 A Set of ten Cups, in Pencilled China, each cup fitting within the other . . 10

286 A Case, containing an Agate Ornament in the form of the pearl oyster; also a beautiful little Scent Bottle, in ornamented China . . 2

287 Two curious Ornaments, on stands . . 2

288 Two others, curiously carved, on ditto . 2

289 A Bronze Vase, or Casolet . . 1

290 ANOTHER, of Stone, very elegantly formed and beautifully carved with flowers in relief . . 1

291 Two very small Bijouterie Boxes, in red japan; a Bronze Box; and a Pocket Gimble for a Compass . 4

292 Two Japan Bijouterie Boxes . . 2

293 Two others . . . 2

294 Four small Cups and Saucers . 8

295 Two Pastile Burners . . 2

296 A singularly shaped Tea Pot, and a pair of Vases 3

297 Two small Tea Pots, with gilt ornaments . 2

298 Two others . . 2

299 Five small Japan Plates . . 5

300 A pair of Caskets, formed of the Bamboo, elegantly carved 2

301 A pair of Japan Bijouterie Boxes, ornamented with Landscapes and Flowers in gold — 2

302 A Japan Casket, ornamented with Flowers in gold 1

303 A Japan Box, ornamented with Flowers in gold 1

304 Another, with three divisions — 1

305 Two round Chinese Boxes, ornamented with Figures 2

306 Another, ornamented in the same way 1

307 Two others, each with Chinese playing cards 2

308 Two others — — 2

309 Two pair of Clay's Papier-maché Bottle Stands 4

310 Two other pair — — 4

311 Two other pair — — 4

312 Two scented composition Necklaces, with ornaments 2

313 Two others, carved — — 2

314 Three others, one carved — — 3

315 Two Silk Necklaces — — 2

316 Two others — — 2

317 Two others — — 2

318 A NECKLACE, PAIR OF BRACELETS, Earrings and ornament, *in brilliant amber* — — 1

319 Another set, in hard Stone — 1
320 Another set, in Malachite — — 1
321 ANOTHER SET, IN SEED PEARLS, *mounted in gold* 1
322 Another, similar — — 1
323 Another, similar — — 1
324 Another, similar — — 1
325 Another, in red Seed Coral — 3
326 Another set, in green Glass Beads — 1
327 Another set, in white Glass Beads — 1
328 A Necklace, Bracelets, Earrings, Buckle, and gold Hair Comb, forming a set, in moon stone, set with emeralds
329 An amber red cut Cornelian, and white cornelian Necklace . . . 3
330 An anodyne Necklace, and two others . 3
331 Various Necklaces and cornelian Beads

MISCELLANEOUS.

332 A pair of Agate Candlesticks — — 2
333 A Silver filagree Candlestick, with glass shade
334 A gilt filagree Basket, with bunch of flowers composed of various stones and pearls . . 1
335 THE POCKET BOOK OF RICHARD CROMWELL, worked in silk with silver . . 1

*** This curious and interesting relic was presented by Oliver Cromwell to his son Richard Cromwell. The clasp is of gold, but of a more recent date.

336 AN ELEGANT CRYSTAL CUP, *mounted with silver*, with an Intaglio of Lapis Lazuli, representing Abraham offering up his son Isaac
337 A SHIELD OF STEEL, BEAUTIFULLY EMBOSSED, *lined with red velvet, with silver fringe* . 1

*** From the motto inside, "*Ubi Lapsus, quid feci*," this would appear to have belonged to one of the Earls of Courteney.

338 A HANDSOME DAGGER, *and also a Dirk, in Cases*

*** These were made in Scotland, to the order of the late J. P. Kemble, and worn by him in the Character of Macbeth ; subsequently they belonged to and were worn by Charles Kemble, and afterwards sold with the libraries and stage dresses of those eminent tragedians

339 A WAR HATCHET, embossed with gold and silver, with a velvet sheath

*** This was taken from one of the Burmese chiefs during the late war in India.

339*A PAIR OF FINE OLD DRESDEN CHINA FEMALE FIGURES, *mounted on or-molu stands, under glass shades*

MINIATURES.

340 ONE of the PRINCES of CONDE, *a highly finished and beautiful miniature by* PETTITOT, *in the original gold setting as a ring* 1

341 A very fine Miniature, on Ivory, of Dr. SAMUEL JOHNSON, painted by SIR JOSHUA REYNOLDS, and presented by the Doctor to Mrs. Thrale in a gold locket, from which it has been removed to a neat or-molu frame, in a morocco case 1

*** Sir Joshua was never known to paint more than two miniatures, and both of these were of Dr. Johnson; the other did not please the Doctor, being, as he stated, too small.

342 A finely painted Miniature of LORD BYRON, in a neat or-molu frame and morocco case, by HOLMES 1

343 A pair of oval Miniatures, beautifully carved in Ivory, of MARY QUEEN of SCOTS and LORD DARNLEY, supposed to have been executed at the period of their existence. They are in small frames glazed . 2

344 A pair of fine old Carvings, in Ivory, of *Marcus Aurelius* and *Numa Pompilius*, framed and glazed . 2

345 THE BUST of BISHOP SOUTH, *a highly finished piece of sculpture in marble* . . . 1

346 A large Miniature of MARY QUEEN of SCOTS, beautifully *painted* by HOLMES from the celebrated picture in Holyrood House. *It is in a neat or-molu frame and morocco case* 1

347 A Tortoise-shell Musical Snuff Box, plays "*Auld lang syne*" and "*Roy's Wife.*" It has on the top a fine Miniature of the *Emperor Napoleon*, painted by *Child*, *set in gold* . . 2

348 A Drawing of Mr. Liston, *framed and glazed* . 1

348* A SILVER MEDAL of COOKE, the Tragedian, by Webb 1

*** This medal was the property of the late C. Mathews, Esq. It was struck by himself.

349 The Shakspeare Jubilee Medal, by Westwood, and a Medal of Garrick, by Pingo, *both in silver* . 2

349* A Scotch Snuff Box, painting of a Lady on the top 1

350 A very fine Enamel Miniature of the EMPEROR NAPOLEON. painted in Paris for Marshal Junot, Duc d'Abrantes, just after his return from Lisbon. This is an elaborate work of art; it is in a beautiful or-molu frame, with the imperial eagle crowned and mounted on crimson silk velvet. It is made to take out of a large moroccoo case, 13 by 9 inches, and to stand like a small dressing-glass without support.

351 A large coloured Portrait of the Emperor Napoleon in his Coronation Robes, seated, with a sceptre in his hand, *framed and glazed*

352 An exquisitely painted Miniature of a Lady "*Emma*," on ivory, by BONE, *in an oval ebony frame, glazed*

353 A fine Painting on silk—Turrêne, (afterwards the great Marshal) discovered sleeping on the carriage of a cannon, by *La Belle*, framed

354 A Miniature of LADY ANNE HAMILTON, painted on ivory at Florence in 1799, by order of Admiral Nelson.—It has been recently removed from the gold locket frame in which it was set.

355 A small Painting of a Girl with a passionate Child, *in an or-molu frame and morocco case*

356 A pair of finely executed Medallions—General Bonaparte and Madame Beauharnois, afterwards the Empress Josephine, *in an or-molu frame and a morocco case*

357 A Brunswick Snuff Box, fine painting on the cover

358 A Portrait of a Gentleman, by Brandt 1

359 Two Portraits of Ladies, *one beautifully painted in oil* 2

360 Three Portraits of Ladies . . 3

CHRONOMETERS.

361 A MARINE CHRONOMETER, No. 484, by ARNOLD

362 ANOTHER, No. 475, by A. ARNOLD

*** These capital Chronometers have been lately put in complete order by Messrs. Arnold and Dent.

METHEMATICAL AND PHILOSOPHICAL INSTRUMENTS.

363 A brass Universal Sun-Dial, by Cary
364 A Camera Lucida, by Dalton
365 A gilt metal Saccharometer, by Gill
366 An ebony Sextant, with brass arch, divisions in silver, level and case
367 A Quadrant
368 A Circular Astronomical Instrument, in wood
369 A Telescope
370 A Table Thermometer, bronze stand
371 A Mountain Barometer, by Newman
372 A CAPITAL SEXTANT, by STANCLIFFE, *in a mahogany case*
373 A CAPITAL SEXTANT, by TROUGHTON, *in a mahogany case*
374 A set of fine Micrometers, by Coventry
375 A Landscape Mirror
376 A brass double-bar Parallel Rule, 2 Scales
377 A Thermometer, by Cary
378 A Brass Surveying Instrument, and Perspective ditto
379 A pair of small Globes
380 A 5 inch Sextant, by Cary
381 An artificial Horizon, by Jones
382 An excellent Marine Barometer
383 A Surveying Compass, by Colonel Bruen
384 A Pentagraph, by Jones
385 An excellent Compound Microscope, by Cary
386 Parts of various Instruments
387 An American Camera Lucida
388 A portable Mineral Case
389 An achromatic Opera Glass
390 Another

THE END.

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